

# Marble Springs

Example presentation

# Overview

General Description

Snippet of game play - 2 mins video

Analysis

Argument 1

Argument 2

Argument 3

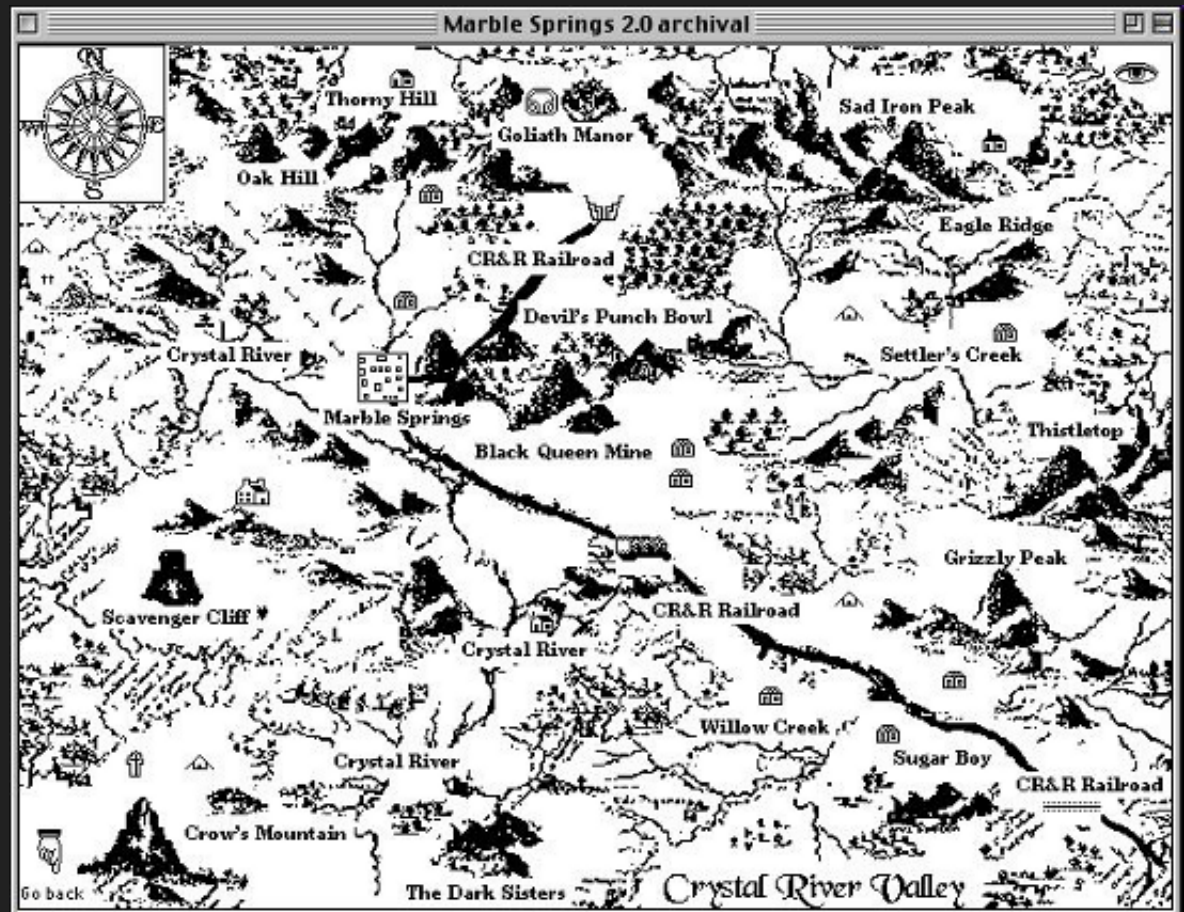
Conclusion

# Description

Hypertext

Deena Larsen

1993




# Reimagining of West: women at forefront of project

- Antidote to hero narratives of men in the west - gold mining
- Untold and unseen stories of women - have to dig to find them - metaphoric gold

Marble Springs 2.0 archival

Red Ribbons

Credits

| Title | Text   | Margins   | Bibliography   |
|-------|--|---|--|
|       | Ida always clucked when Penny tried to pin bright red berries onto summer straw hats.            |  |  |
|       | For pins of jet and ropes of pearls were <i>de rigueur</i> for members of the Ladies Aid.        |   |  |
|       | And girls at the White Owl wanted ostrich feathers or pink glass beads—anything shiny and cheap. |   | No clean feathers<br>Cover the feathers with a paste made of pipe-clay and water, rubbing them one way only. When quite dry, shake off all the powder and curl with a knife. Grebe feathers may be washed with white soap in soft water.<br>Everyday Cook Book |
|       | Ida always waited to take Penny's colors off, laying them carefully in her chest by the window.  |   |  |
|       | And then just before opening, she'd rearrange the scattered ribbons into dark somber rows.       |   |  |

Go back

STOP


# Women and Agency

- Women as actors/agents
- Reader as agent

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Settling In

Credits

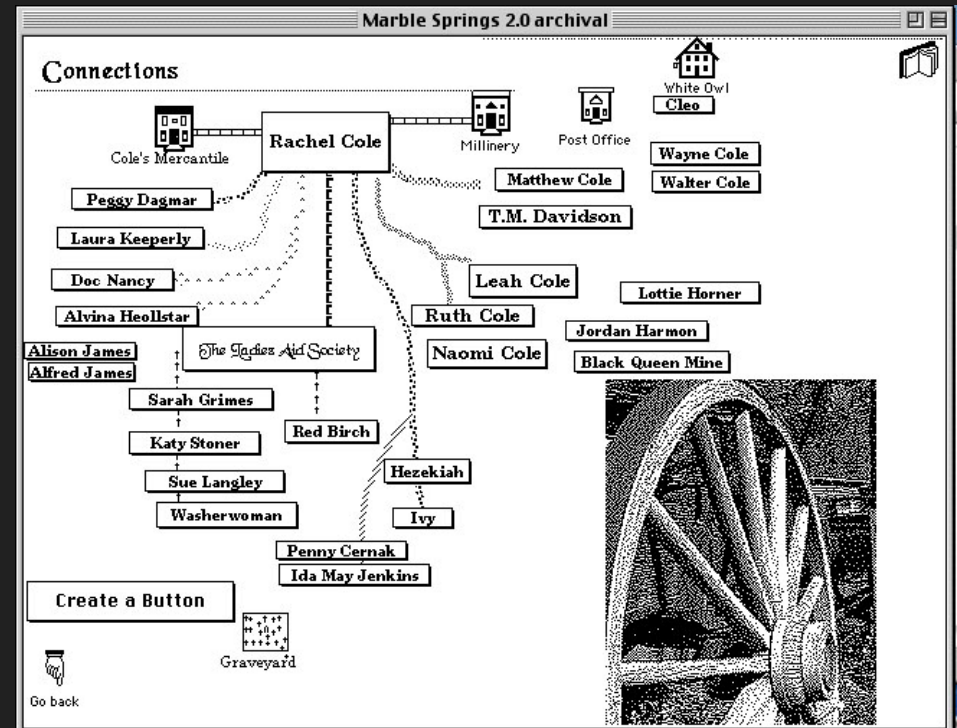
| Title | Text  | Margins | Bibliography   |
|-------|---|---------|--|
|       | Billie Rose forged herself a new character after that unfortunate Dublin brawl. Then she sailed for the new world in search of Gold and good times.   |         |  |
|       | Plied her passage, travelled on the rails by cozening up to a few conductors. At the <u>White Owl</u> , she took one look—green summer glistening on smooth puncheon floors.  |         |  |
|       | Declared to <u>Emmy</u> she was aiming to stay right there. Drank and shot with the boys from the <u>quarry</u> . Declared herself mighty pleased with marble busts they carved her.  |         |  |
|       | Settled down with <u>Old Joe</u> and his mine on <u>Sugar Boy</u> . Had three boys and a little girl—the girl for luck, Billie Rose laughed with <u>Bridget</u> over cups of China tea in her sun-drenched cabin over the mine. |         |  |

Go back

STOP

# Connectivity in small town/hyperlinks

- Official and unofficial connections
- Indirection - you don't always get the information you expect



# Conclusion

- Form and Content Metaphors
  - Digging for nuggets (gold, information)
  - Women agency and reader agency (complex, constrained, incomplete but active)
  - Connectivity